

# The Erindalian

## SU CROWE WINS S.A.C. ELECTION

Last week Social Chairman Su Crowe (Arts 11) was elected by an 11-vote margin (189-178) over Phil Dack (Arts 11) to become a second representative for Erindale College on the Students Administrative Council of the University of Toronto.

Our student body now numbering close to 1000 entitles us to this second S.A.C. rep.

Su will join Ken Philbrook, who was elected last year, in presenting the Erindale point of view on issues before the University Student Council.

The 40% turnout to the polls was heartening considering the rather non-existent campaign for this position.

## YEAR REPS ELECTED, ACCLAIMED TO S.A.G.E.

In a three-way race for two positions someone had to lose and so it was for Bob Lace. With Lace out Wendi Arntfield and Bill Cooper became the two first year reps to the Students Administrative Government of Erindale.

Gail Fremont and Reid Miller were elected by acclamation to become the two second-year reps to S.A.G.E..

Forty percent of the first year class turned out to vote. The results were as follows: Wendi Arntfield 136, Bill Cooper 111 and Bob Lace 49.

## DAVID BLACKWOOD-ARTIST IN RESIDENCE

David Blackwood, who is one of Canada's foremost artists, this year has become the artist in Residence at Erindale College.

Born in Wesleyville, Bonavista Bay, Newfoundland, 1941, Mr. Blackwood is descended from a family that was for generations involved with

seal hunting in the North Atlantic, usually as captains of ships.

Having seen the old era of wooden ships pass out of existence as he grew up, David Blackwood is keenly aware that the involvement that was once, is rapidly being overcome and forgotten. Thus the most important part of his work and that for which he is most well known is a series of intaglios, or prints made from an etched copper plate, which is called The 'Lost Party' Series.

The 'Lost Party' Series which he is presently working on, so far includes sixty prints and when finished will number something like 100. They are all based on real events in the Canadian seal hunting heritage and most often upon the famous disasters in which hundreds of men were lost on the ice. One etching entitled "Great Lost Party Adrift" depicts hundreds of men on a free iceberg doomed to certain death.

Although based upon Canadian Seal hunting the pictures are intended to center upon the men who faced the savage North Seas for a livelihood. They were simple, rough, and often bloody yet admirable men who attempted to meet the challenge of wresting a livelihood from their vicious environment-and often succeeded.

David Blackwood is living in the cottage on the road to Principal Wilson's house and his studio is in Room 283 of the college. He will welcome visitors and plans to have his recent works hung in the college.

## SEE INSIDE FOR

- \* The McCartney Mystery
- \* Response to Seduction Poem
- \* Report on S.A.G.E. Meeting
- \* Calendar of Coming Events
- \* The New Bus Schedule

UP AND COMING

Monday October 27

- \* Archery at Erindale vs Scarborough 4:00 p.m.
- \* S.A.G.E. Executive meeting Rm. 155 5:00P.M.
- \* Karate Club 5-7 P.M.

Tuesday October 28

- \* Soccer Erindale vs Sheridan 4:00 P.M.
- \* Lacrosse Hart House vs Vic. 7:00
- \* Bridge Club Coleman Place 7:15 P.M.
- \* Public Lecture  
 "Is the car consuming the city?" Various politicians Rm.292 at 11 A.M.
- \* Ski Club meeting All interested Rm.110 4:00

Wednesday October 29

- \* Basketball Erindale vs Sheridan at Brampton 7:00
- Volleyball Hart House Erindale vs Business Administration 8:00
- \* Volleyball Girls Glendon Tournament
- \* JUDO CLUB Girls 5-7:00

Thursday October 30

- \* Lacrosse Hart House vs Devonshire 6:15
- \* Hockey Varsity vs Scarborough 9:00
- \* Girls Basketball Erin vs PHE 11 6:00
- Erin vs Pharm 7:00
- \* JUDO CLUB Boys 5-7
- \* Public Lecture Rm.292 8:15  
 "How an astronomer looks at the moon"  
 Prof. Macrae
- \* Karate Club 7-7:30

Friday October 31

- \* Erindale Light Car Club Rally 6:00
- \* Costume Dance 8:30
- \* Erindalian

Saturday November 1

- \* HOMECOMING!

THE ERINDALIAN STAFF

- Editor Robert Rudolf
- Senior Editor Doug Leeies
- News Editor Les Fireman
- Typists Jaci Truba
- Wendi Arntfield
- Liz Bell

# LETTERS

## To the Disinterested Students and Apathetic People of Erindale

This letter is to inform those people who do not know what is going on in the college. The fact is, that there is nothing happening here. The reason for this apparent lack of a programme is you the students of Erindale. To have a complete and interesting programme, we need people to run them. It is impossible for the S.A.G.E. executive to handle all the various activities associated with a college. This is in fact what has happened for the first month and a half of the term, with the result that there is almost no programme at all. I acknowledge the efforts of the social committee, the performing arts committee and lately the art committee. These groups of students have been trying to organize something, but have met with either indifferent or complete lack of support from the student body.

I have been told time and again that to fight apathy in this way is like flogging a dead horse. The apathy of Erindale College has reached the point, however, that something must be said. As a representative of the student body that elected me in an election that saw an eighty percent turnout, I cannot fathom the present situation. Perhaps it is too soon to expect the involvement of last year and the year before. It is, however, almost too late to get a comprehensive programme started. Come on Erindale! This college can be a great and active place in which to further a person's education, in more ways than academic.

John Henry Hazlewood  
First Vice-President S.A.G.E.

### PHILBROOK SPEAKS

By the time this is in print the decision of whether or not U.ofT. will be a Canadian Union of Students participant will have been made. I will have voted against CUS - I wonder how you voted or did you even bother to vote? For those of you who took the time, you showed your interest in a matter that will affect you and will reflect your opinions. CUS is (or was) a movement that spoke for you as a group of collected students of U.of T. If you did not even take the time to learn the minimum of issues that have been in the wind during the past weeks, well, I am not surprised!

After all, Erindale is only a further example of the diseased St. George campus. A disease that is not exclusive to students by any means, but a disease that should find a string defense of antibodies in the youthful mind. This disease is all the more tragic here at Erindale.

As a student we have the time to listen and participate in not just the political issues, that are arising constantly lately, but also in the fields of sport and other events that help one grow not just as an academic but as an alive person - one who cares where he is going and doing something about it. At Erindale we have an advantage over the established colleges. As a result of its infancy Erindale offers an easier opportunity to become part of the grassroots. This is a chance to become involved with the events that will affect us where it is felt the most - the classroom. By showing an interest (a participating interest) we will be able to change the curriculum to suit the the immediate student needs by becoming a member of theis college's student council, S.A.G.E., and the faculty council, which is called The Erindale College Council.

When future political and not so political issues arise (such as future Commission on University Government debates) don't be smug and a carrier of the disease. Saying that these things don't really matter rather than the political events in the outside world are the real issues that effect us we are only  
(con't)

PHILBROOK SPEAKS con't

allowing the disease to entrench itself deeper within our numbing brain. If we are unable to become alive and a participating person now - God help us in a few short years when we begin to complain about "them" who control our lives. We had the chance to be or at least work with "them".

Come alive - Participate in life as it affects you.

- Ken Philbrook  
(Erindale SAC rep)

Dear Erindalians,

A word ——— HOMECOMING!

Saturday, November 1st is the U.of T. Homecoming. Be some body (Warner's). Come to the parade at 10 A.M. and support our float (Playtex). Football Game afterwards.

Another word ——— MASQUERADE!

On Friday, October 31st., Erindale has a costume dance. Not just any costume dance. Come see and hear the 7th Wave. Thrill to scenes like these: "Hi!", "Hi, yourself!". The people will be there. Oh costumes! The 7th. Wave. Sights you've never seen. Sounds you've never heard. (That is, if you don't come.) Stand aghast as a palatable prize is awarded the best costume. (Oh boy!).

The cost to you ——— a mere \$1.00 (each) Stag or Drag in the Student Common Room at 8:30 P.M.

Still another word ——— MISCELLANEOUS!

Volunteers wishing to help organize a winter carnival and/or variety show, contact the sociable committee or the Sage office.

-the sociable committee

Letter to the First Year Students of Erindale College

We would like to thank all of you who voted in the S.A.G.E. elections last week. For those of you who didn't vote "because we don't know anybody" we would like to meet you soon. But we want to get to know all of you this year. Please feel free to drop a note to us in the mailboxes in the common room under "A" or "C" or leave word in the SAGE office. We want to hear all beefs or suggestions. Please remember-we are your only voting members on SAGE--and we can't represent you unless we know what you think.

Wendi Arntfield  
Bill Cooper

ps.- SAGE meetings take place every 2nd Monday and although you are not allowed to vote-you may attend and make your ideas known. Don't sit there with your apathy!--get involved.

PAUL McCARTNEY.  
THE MEDIUM OR THE MESSAGE?

It is Wednesday morning at the time of this writing and I have been compelled to stay awake twenty-three hours in search of clues into the supposed death of Beatle, Paul McCartney.

Since about two P.M. on Tuesday most of North America has been in a mild state of uproar over the bizzare rumour of the secrets to McCartney's demise as symbolized in all of the albums since Sgt. Pepper. All of the controversy has been brought to light "Beatleologist", John Summer. He says that through his intensive study of the quartet, he has obtained enough symbolic material to substantiate McCartney's death.

Some of the ideas below are Summer's and some are my own. When you know what to look for, you do not have to look very far. The original incident occurred when Paul reportedly was in a car accident three years ago, and subsequently dead for thirty-six hours, after which he revived. This accident was during the period when the Beatles were experimenting with drugs. They supposedly quit the drug scene and moved to India to study under the Maharishi. Sgt. Pepper's Lonely Hearts Club Band was the first album released after the four had returned to England after their seclusion. On the cover of Sgt. Pepper's are depicted the four Beatles standing over a grave. Behind Paul's head is a type of hand symbol for death. On the grave is Paul's rugby trophy that he won in school. A red-headed doll looking at the grave is thought to represent Jane Asher. In the lower right hand corner is a bass guitar in yellow flowers spelling out the word "PAUL?" In the album, the song "With a Little Help From My Friends" may be an apology for Paul's (new) voice. Also, the song "A Day In The Life" reports the death of a faceless nameless figure who "blew his mind out in a car, / He didn't notice that the light had changed". On the back of the Sgt. Pepper's album, only Paul does not show his face.

The big clues are on and in the Magical Mystery Tour album. Inside the front jacket are the words "Away in yhe sky. beyond the clouds, lived 4 or 5 magicians." relating to the Beatles. In the various pictures of the group singing, Paul has no shoes on as is the case when people are buried. The white tuxedo photo shows the other three wearing red carnations, Paul has a black one. In the song "I Am The Walrus", Paul keeps repeating the title line. The walrus is a symbol for death. Two other songs, "A Fool On The Hill" and "Your Mother Should Know" also contain death references.

The cut "Glass Onion" from the white album distinctly says, "Well there's another clue for you all, / The walrus was Paul." Also, the end of "Strawberry Fields" carries a faint but distinguishable "I buried Paul", and the reverse track of "Revolution No. 9" comes out "Turn me on Dead-man."

The newest album, Abbey Road, has the four Beatles depicted near a cemetery. They are in a line. John is first dressed as a doctor. Ringo is second, dressed as an undertaker. Paul comes next dressed in an outdated suit. He is clean-shaven as he was three years ago and he wears no shoes. He is also out of step with the other three and is carrying a cigarette in his right hand when he is supposed to be left handed. George follows in denims dressed like a gravedigger.

What is the reason for this macabre put-on? Whether it is true or not, who could mastermind such a project and why? Could it be that Paul is really dead and the group only wishes to keep the world guessing? The pseudo-solutions are limitless.

Doug Leeies

ERINDALE BOOKSTORE

Due to re-organization, Hours for the Bookstore  
for the week of October 27th until October 31  
will be 11 am until 2 am.

the manager

# PAGE THREE

okay-

so the premiss is "I want to be happy" which equals I want peace of mind, or to be content or to be secure and self-confident or to live effortlessly or to be able to take everything that comes. . . That's the basic end eh?

well there are all sorts of means to this end, you know; everyone's got his own Way, and what we're doing here is trying to find it. The university offers intellectualism as an approach to life and its purpose is to teach young people how to explore the world with their minds (I don't think its to prepare us for the World) It's trying to get us to react rationally to life, to figure everything out through thought.

But intellectualism isn't the only Way. Neither is pure Christianity nor dope nor alcohol nor Zen Buddhism nor anything else by itself. Although its only quietly admitted among the intelligentsia we can not come to terms with the world thru' thought alone. And what's more, the more thought given to some problems, the more screwed up we get.

I am writing this in northern B.C. having just returned from the pub, where hundreds of mill workers, loggers, operators power men and labourers sit around drinking beer and shootin the general shit. They ignore intellectualism and upper middle class suburbia just as naturally as mindless pubbing is scorned among the great thinkers. Everybody does different things with their minds- working it hard or shutting it off or using it sometimes; it depends on the individual's own Way.

So, when the faculty tries to cram free-thinking down our throats we've gotta keep it in its proper perspective. Thinking doesn't give us the answers without things like working in a factory, travelling, suffering, turning on... it all comes together.

this is, in a way, a defense for the quiet "give me a B.A. and let me out" students. The radicals shit all over those who want the piece of paper with minimum use of their minds. Well, they figure that the university is only an alternative or a necessary evil or an easy life. So, what do YOU want to do?

well, you know, they've gotta be left alone with their things; the great thinkers have to be left alone. Everybody's Way can be understood and appreciated if viewed on their individual standards. Intellectuals are OK; non-thinkers are OK! Like Homosexuals are OK too as long as one doesn't try to make me. So, don't try to sell me the moon, just point it out.

Let's just be together  
okay

\* \*\*\*\*\*

\* THE PREFORMING ARTS COMMITTEE is doing things. Why don't you join\*

\* us? We're presently putting on several plays (Endgame, Come and Go by Beckett, and the Hourglass by Yeats.), starting a band, ..\*

\* assembling a group of singers, planning concerts, beginning a series\*

\* of play readings, and beginning to put together a company of dan-\*

\* cers. There's plenty to do, and more-proposed activities so drop\*

\* into the SAGE office and talk to Kate Hanson about any or all\*

\* of the activities. \*

\* \*\*\*\*\*

# Sporting Events

## WEIGHT TRAINING

A weight training group will be established at Erindale next month. To make it worth while supervisors will have to be trained.

Three sessions have been planned to explain to those who are interested in what weight training is and how it can be used. The first session will deal with the practical aspect and the remaining two have to do with study of body physiology and how weights can be used to increase weight or lose weight, increase strength and tone muscles.

These supervisors once having been trained will then be available to instruct others in the proper use of weights.

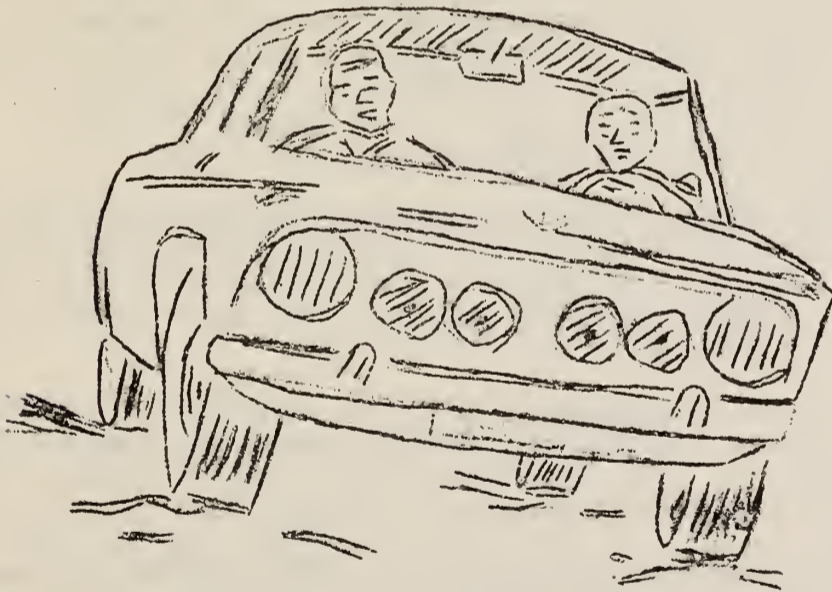
Time for sessions will be announced.

## ARCHERY

Erindale is hosting a novelty archery tournament which is called "The Witches Hunt" on Monday October 27th at 4:00pm. We will be competing against Scarborough.

In a novelty archery tournament one shoots at a group of objects on the target rather than the customary "circle target". Extra points are given for hitting all the targets and soon.

Anyone is eligible to enter and archers are still needed for this event.



"GREAT PUMPKIN NITE NAVEX"  
WEEK TODAY (OCT 31<sup>ST</sup>)

ENTER NOW - \$1.00

TROPHIES 1<sup>ST</sup> 2<sup>ND</sup> 3<sup>RD</sup>

ERINDALE LIGHT CAR CLUB

E.C.A.R.A.

Intermural Sports

Flag Football- The flag football schedule will end next week and the championship game between the two top teams will be on Friday October 31st.  
A furious battle for the playoff berths is being waged by Team E (III year), Team C (II year), and Team B (Ist Year) The "wise money" is on the second year team as neither Team E nor Team B have ever won the championship.  
As this is the first year of the league any comments by players, officials or spectators will be welcomed.  
Standings as of October 22 were: Team C (II)-10, Team B (I)-10,, Team E(III)-8, Team A(II)-2 Team D(II)-0

Hockey- Men's Hockey will begin the week of November 3rd and everyone is welcomed to play even if you have never skated before. This is a fun game so submit your name and timetable in Room 171 as soon as possible.

Women's Hockey- Women's Hockey will start the week of Nov. 3rd as well There will be instruction classes to start you off. For details contact Adrienne Trull, League commissioner. Submit your name and timetable to Room 171.

Referees and Sticks(cheap)-Referees for these games are needed and remuneration will be paid. Inquire at (you guessed it) Room 171.  
And listen to this:Your own phys. ed dept. will be selling hockey sticks at wholesale prices Wednesday October 29th from 10:00 until 2:00 in front of the old cafeteria. The sticks are "Jack Watson 4-Stars" which sell in the store for \$5.00. The price to you? \$3.00

CLUBS

Curling- This popular sport starts on Monday October 27, at Sherwood Park Curling Club from 5:00 to 7:00 pm. Instruction will be given for the first 45 minutes and league play will follow. There is no charge to ECARA members ie. any student now registered at Erindale.

Badminton-Starts Wednesday November 5th in the Erindale Secondary School gym from 6-8 pm. A bus will leave the school (Erindale College) at 5:15 and will return at 8. Contact Brian DeCunha for more information.

Fencing-Scheduled to start Thursday Nov.6 in Erindale Field House -Room 171 for more information.

Table Tennis- Anyone can play tennis table. from 12-2 Monday through Friday in the Field House starting Monday October 27th.....

Judo - Eastern Candian Championships at York on November 15

\*\*\*\*\*  
\*Homecoming Cheer-As an aid to your cheering at the Homecoming Game \*  
\* Ecara is providing you with a chance to obtain a "26er" for \*  
\* only a Quarter. A draw will be held on Friday Oct. 31 for \*  
\* the cheer. Obtain your tickets from any of the following: \*  
\* Jaan Schaer, Rick Robb Dave McLeod \*  
\* Pauline Squarebriggs, John Gibbons \*  
\*\*\*\*\*



# ITEM

- ROYAL ALEXANDRA THEATRE -

STUDENT PRICES

ON

"ROSENCRANTZ AND GUILDENSTERN ARE DEAD"

BY TOM STOPPARD

Your A.T.L. Card plus a student coupon (available in the S.A.G.E. Office) buys you a ticket for \$2.00.

PERFORMANCES OCT. 20 - 24

HART HOUSE

THREE HUNDRED AND SIXTY-EIGHTH

SUNDAY EVENING CONCERT

8:30 OCTOBER 26th

IN THE GREAT HALL

Tickets (double and single) are available Free in the S.A.G.E. Office. The only stipulation is that you must be a member of Hart House, ie Male, to get a ticket.

Programmes are also available in the S.A.G.E. Office.

FROM THE NURSE

The x-ray van will be here Friday, Oct. 31 outside the Cafeteria doors, from 10 A.M.-12 noon, 1P.M.-4P.M. Chest x-rays are required of all first and third year students, but everyone, staff and students, is encouraged to have an annual x-ray. If students have had one within the last 6 months Health Service would appreciate having the report.

-Vivian Degots

BAND

If enough students with skill and/or talent express interest in forming a band, we are told that you will be provided with instruments.

Please leave your name and make any inquiries at the S.A.G.E. office.

# POETRY

Two weeks ago we printed a poem of the "Carpe Diem" (make hay while the sun shines) style. The purpose was naturally to seduce the lady. This week we print her reply and we find that she is still reluctant, Alas!

Here are both poems for you to compare and we leave it for you to decide which side wins.

## TO MY ABNORMAL VIRGIN WITH A FEATHER IN HER EAR

I know your fear  
an expanding womb,  
but would you save  
your chastity to the tomb?  
You know our love  
transcends our wildest hopes-  
so close are we  
yet still I crawl and grope  
in search of words  
that reflect my void  
an empty grin, I give  
no girl, no baby boy  
alas! what pain  
in what despair I live  
please, let us lay together  
only your loving arms  
around me, tenderness to give  
your laugh, your mind  
your kindness and pleasantry  
unite us; but can we always  
live together happily?  
We must discover Us before  
our love is vowed 'forevermore':  
....another gin and tonic my dearest?

He has created equally'  
our bodies for consumation  
yet you stop us short  
of ecstasy-that assumption  
that our love is WRONG,  
your friends attest to this  
a momentary pain, but  
fast eclipsed by bliss  
....another my love?....

This news, oh!! how it grieves me  
so to say:  
I leave, within a week  
I go away, perhaps,  
within a year  
the urgency I feel for us-  
the pain I cannot bear-  
come - let us lay  
and let us love  
before the wind steals me away  
and parting lifts a starless night above  
....another gin and tonic, my sweet?

but no, do you deny my heart?  
you scoff and mock my tears,  
my hopes and words fall scattered  
on smugly deafened ears  
okay! forget it! have it your way  
I have this to say:  
you'd better get it while you can, because my dear,  
you're far too ugly for any other man-

TO A BLANKET PROPOSAL

I know you think  
 I am afraid  
 so hear me now  
 This must be said:  
 Though you proclaim your love is true  
 I see it as infatuation  
 I'd rather suffer to the grave  
 Than surrender for your gratification  
 You say you cannot give me child  
 And that's a clever argument  
 But you avoid the issue sweet  
 It's maiden loss that I'd repent  
 ....perhaps a little gin.

To lie beside you; each apart,  
 Can I be sure this would be all  
 It's come to my attention sir  
 This causes many a maid's downfall.  
 When we are truly bound together  
 By the sacred marriage vow  
 We'll better prove our lasting love  
 Than by an early union now.  
 You beg me not to doubt your love  
 And praise my virtues to the sky  
 Are we to be compatible?  
 That truth within our hearts must lie  
 God made us both to love; 'tis sure  
 But meant us to love sacredly  
 Though others may pursue their course  
 What's right for them is not for me  
 ....a little tonic please.

Don't talk to me of physical pain  
 What do you think I care of this?  
 The agonies incurred by guilt  
 Could never be surpassed by bliss.  
 And darling when you go away  
 I'll keep your aims in mind  
 So if you should return to me  
 Two loving souls we'll bind  
 To tell me that I'm ugly  
 Reveals you are not kind  
 And if your love were really true  
 I'm told you would be blind.  
 Your pleadings are ingenious  
 Your tears and sighs are cute  
 but "argumentum ad hominum"  
 Is only a fool's pursuit.

OF T., ERINDALE COLLEGE - REVIEWED BUS SCHEDULE - EFFECTIVE MONDAY, OCTOBER 27, 1969

LEAVE ST. GEO. CON. Hall 1	Leave Foyal Yk Rd&E1oor	Leave Islg. Subst.	Leave 6 Pts. Floor&Dun.	Leave Hwy.s. 27&5	Leave Dixie Rd&#5	Leave Grenville & Dundas	Leave Highways #10& #5	Leave Erindale Woodland	Arrive ERINDALE COLLEGE	LEAVE ERIND. COLLEGE	Arrive Islgtn Subway	Arrive Foyal Yk Rd.	Arrive St. Geo. Conv. H.	Arrive Clarkson POST O.	Arrive Clarkson "GO" St	Arrive Erindale from "GO"
8:00 AM	8:18 AM	8:20	8:22 AM	8:26AM	8:32	8:35 AM	8:38AM	8:43 AM	8:45 AM	7:30AM	7:55AM (via Highway #5, usual stops)		8:00AM	8:10AM	8:20AM	8:29AM
		9:00	9:02 AM	9:06AM	9:12	9:15 AM	9:18AM	9:23 AM	9:25 AM	8:00AM						
		10:00	10:02 AM	10:06AM	10:12	10:15 AM	10:18AM	10:23 AM	10:25 AM	8:25AM	8:50AM (via Highway #5, usual stops)					
10:15 AM									10:50 AM	9:15AM	VIA QEW NON-STOP		9:55AM			
11:15 AM									11:50 AM	9:25AM	VIA QEW NON-STOP		10:55AM			
12:15 PM									12:50 PM	10:15AM	VIA QEW NON-STOP		11:55AM			
1:15 PM									1:50 PM	11:15AM	VIA QEW NON-STOP		12:55PM			
2:15 PM									2:50 PM	12:15PM	VIA QEW NON-STOP					
3:15 PM									3:50 PM	1:15PM	1:45PM	1:42PM (via Highway #5, usual stops)				
4:15 PM									4:50 PM	1:15PM	VIA QEW NON-STOP		1:55PM			
6:00 PM									6:30 PM	2:15PM	VIA QEW NON-STOP		2:55PM			
		1:45	1:47 PM	1:51PM	1:57	2:00 PM	2:03PM	2:08 PM	2:10 PM	3:15PM	3:45PM (via Highway #5, usual stops)					
		3:45	3:47 PM	3:51PM	3:57	4:00 PM	4:03PM	4:08 PM	4:10 PM	3:15PM	VIA QEW NON-STOP		3:55PM			
		4:45	4:47 PM	4:51PM	4:57	5:00 PM	5:03PM	5:08 PM	5:10 PM	4:15PM	4:45PM (via Highway #5, usual stops)					
		5:45	5:47 PM	5:51PM	5:57	6:00 PM	6:03PM	6:08 PM	6:10 PM	5:15PM	VIA QEW NON-STOP		5:55PM			
		7:45	7:47 PM	7:51PM	7:57	8:00 PM	8:03PM	8:08 PM	8:10 PM	5:15PM	5:45PM (via Highway #5, usual stops)					
		10:45	10:47 PM	10:51PM	10:57	11:00 PM	11:03PM	11:08 PM	11:10 PM	7:15PM	7:45PM (via Highway #5, usual stops)					
										10:15PM	10:45PM (via Highway #5, usual stops)					